

SAN DIEGO MESA COLLEGE
Music 116A: CLASS PIANO I (2 Units)
COURSE OUTLINE

Instructor: J. Lee
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SPRING 2019; CRN 54434; M/W 11:10-12:35 A.M.; Room C 204
Office hours: M/W 8:25-9:25A.M.; T/TH 9:30-11A.M.

COURSE DESCRIPTION

This course is an introduction to theoretical and practical piano and keyboard skills. Emphasis is placed on developing repertoire, articulations, sight reading, transposition, harmonization, and consistency of tempo. This course is designed for music majors and all students interested in developing fundamental piano and keyboard skills.

COURSE LEARNING OUTCOMES

Upon successful completion of the course the student will be able to:

1. Develop skills in analysis of a simple musical notation, fingerings, easy chords and scales in beginner piano music.
2. Develop skills to perform simple solo and ensemble compositions with finger strength, rhythmic and technical accuracy and dynamic expressions.

STUDENT LEARNING OBJECTIVES

Upon successful completion of the course the student will be able to:

1. Demonstrate the proper piano hand position and posture.
2. Demonstrate basic piano techniques by playing 5-finger patterns, scale, and chords in multiple major keys.
3. Perform simple solo and ensemble piano pieces.
4. Identify the fundamentals of music notation, terms and music theory.

REQUIRED MATERIALS: STUDENTS will need ALL of these below

- Text: Bastien, Jane Smisor, Lisa Bastien and Lori Bastein. *Piano For Adults Book One*. Kjos Music Press. 2000. THIS INCLUDES 2 CDS.
- Text: Lee, Jaeryoung. *Make Your Fingers Work*. P.O.G. Music Publishing (Available only at Mesa bookstore). Students must purchase a brand new *Make Your Fingers Work* since they are required to submit quizzes from this book.
- Metronome (Available at the App store on your smart phone or other online stores)
- Headphones or earphones with a quarter inch adapter (available at Mesa Bookstore, Best Buy or RadioShack)
- Listening device: CD player or iPod

SPECIAL NOTES

1. ALWAYS trimmed nails required.
2. Keep records of all work, including test scores, at least until you receive your final grade from the admissions office following completion of the course.
3. If you miss class for any reasons, you are responsible for missed work, and finding out what happened. Free piano tutoring is available in the music office.
4. In the process of teaching piano, there will be some physical contact as I correct your technique, hand position and posture; if you are uncomfortable with this, please speak to me in the first week of each semester.
5. Your instructor will try to answer all emails within a 48-hour period except weekends.
6. Students with disabilities who may need academic accommodations should see me and contact Disability Support Programs and Services within the first week of each semester so that reasonable accommodations may be implemented as soon as possible.
<https://www.sdmesa.edu/student-services/disability-services/>

7. Students are expected to observe the highest levels of academic integrity. Any student found to be in breach of the Academic Regulations due to cheating or other misrepresentation will be dealt with accordingly.
<http://www.sdmesa.edu/student-services/student-affairs/policies.shtml>
8. Educational Equity: This class is committed to supporting the educational goals of all students and the right to equal access of its educational purview regardless of student race, gender, financial situation, sexual orientation, religious orientation, disability, age, or other circumstances. Contact your Instructor if you feel your situation requires further discussion. <http://www.sdmesa.edu/student-services/student-success-equity/>

GRADING FORMULATESTS: THE LOWEST SCORE OF A PERFORMANCE TEST WILL BE DROPPED

1.	4 Performance Tests	100 points each	400 points
2.	3 Written Tests	50 points each	150 points
3.	Participation		50 points
	Total		600 points
	600-541	= A	
	540-481	= B	
	480-421	= C	
	420-361	= D	
	360 and Below	= F	

CLASS PARTICIPATION

1. After the first two weeks, each time you come to class you earn 3 points if you participate in discussion, playing with your partners, drills and more. There are 27 classes in this semester.

Number of Absences	Participation Points	Extra Credit points
0	81	31
1	78	28
2	75	25
3	72	22
4	69	19
5	66	16

1. After five excused/unexcused absences or three consecutive class days of absence you will be dropped from this course or your class participation point will be zero after the withdrawal deadline.
2. After the first two weeks, if you are more than 10 minutes tardy, you will be marked as absent for that day.
3. If you need to leave class before the class is dismissed, please inform the instructor before the class.
4. Tests for ensemble pieces may not be made up.
5. It is the student's responsibility to drop all classes in which he/she is no longer participating.

DUE DATES

5 Performance Tests. Class will resume before each test:

MON. 2/25, WED. 2/27, 2019
 MON. 3/20, MON. 4/1, 2019
 MON. 4/15, WED. 4/17, 2019
 MON. 5/6, WED. 5/8, 2019
 WED. 5/20, MON. 5/22, 2019*

3 Written Tests turned in:

MON. 3/20, 2019
 MON. 4/15, 2019
 MON. 5/6, 2019

*If you want to receive a grade report for the test #5, bring a stamped self-addressed envelope before the last week of the semester. Otherwise, your grade report will be discarded right after the final.

PRACTICE

Students are required to practice 1 hour a day, five days a week. Practice rooms are located upstairs in the C 200 Building and are available during regular campus hours. Practice rooms are not available on weekends.

Practice Guide For Five Performance Tests (PT)

	<i>Make Your Fingers Work (MYFW)</i> You will play these items with a metronome. Hands together.	<i>Bastien Book 1</i> You will play these tunes With a CD from the text	Transposition You will play these items with a metronome.	Ensemble Pieces From MYFW
PT 1	5-finger pattern and triad in C major (QN=100)	p. 12 Ode to Joy p. 13 Good King Wenceslas p. 14 Gentle Waves p. 18 Jingle Bells		
PT 2	5-finger pattern and triad in C, G, F major/minor (QN=100) I-IV-I-V7-I in C major (QN=80)	p. 22 March p. 27 Aura Lee p. 40 & 34 Chord Etude (Practice only)		<i>Miscommunication**</i>
PT 3	5-finger pattern and triad in (C, G, F), D, A major/minor (QN=100) Scale & I-IV-I-V7-I in (C), G major (QN=100) Harmonization (QN=100)#1	p. 37 Row, Row, Row Your Boat p. 44 When The Saints Go Marching In pp. 76 & 72 Chord Etude (Practice only)	p. 37 to G major**	<i>Marionette**</i>
PT 4	5-finger pattern and triad in (C, G, F, D, A), E, B major/minor (QN=100) Scale & I-IV-I-V7-I in (C, G), F, D, A major (QN=100) Harmonization (QN=100)#2	p. 105 Prelude (Practice only) p. 83 Legato-Staccato Intervals	p. 83 to C, F major** p. 44 to F, G major **	<i>Table for One**</i>
PT 5	5-finger pattern and triad in (C, G, F, D, A, E, B) major/minor (QN=100) Scale and I-IV-I-V7-I in (C, G, F, D, A), E, B major (QN=100)	p. 58 Footsteps In the Night p. 117 Got The Blues p. 127 Scaling the Rockies <ul style="list-style-type: none"> • Sight-reading pop, jazz or Christmas tunes • Improvise on Blues 		

**Accompaniment mp3s are available on www.jaeryounglee.com