

SAN DIEGO MESA COLLEGE
Music 116A: CLASS PIANO I (2 Units)
COURSE OUTLINE

Instructor: J. Lee

Jlee@sdccd.edu

SPRING 2018; CRN 46428/46410; TR 8-9:25/9:35-11 A.M. Room C 204

Office hours: M-TH 7-8 A.M. TH 11 A.M.-12 P.M.

COURSE DESCRIPTION

This course is an introduction to theoretical and practical piano and keyboard skills. Emphasis is placed on developing repertoire, articulations, sight-reading, transposition, harmonization, and consistency of tempo. This course is designed for music majors and all students interested in developing fundamental piano and keyboard skills.

STUDENT LEARNING OBJECTIVES

Upon successful completion of the course the student will be able to Identify and play:

1. 5-finger patterns and triads in C, D, E, F, G, A, B major and minor.
2. C, D, E, F, G, A, B major scales
3. Primary chords in C, D, E, F, G, A, B major

STUDENT LEARNING OUTCOMES

Upon successful completion of the course the student will be able to:

1. Play simple solo and ensemble repertoire compositions of various composers with rhythmic and technical accuracy and dynamic expressions.
2. Demonstrate critical thinking through musical performances, reading music notation, transposition, harmonization, using music technology, and communicating musical concepts using correct terminology.
3. Demonstrate aural, aesthetic and cultural awareness through recognizing, comparing, and discussing distinguishing elements of music and music literature.

REQUIRED MATERIALS: STUDENTS will need ALL of these below

- Text: Bastien, Jane Smisor, Lisa Bastien and Lori Bastein. *Piano For Adults Book One*. Kjos Music Press. 2000. **THIS INCLUDES 2 CDS**. The textbook can be purchased at Mesa bookstore or www.mrnotes.com (619-283-2001)
- Text: Lee, Jaeryoung. *Make Your Fingers Work*. P.O.G. Music Publishing 2016, 2nd edition (Available only at Mesa bookstore). Students must purchase a brand new *Make Your Fingers Work* since they are required to submit quizzes from this book.
- Metronome (Available at the App store on your smart phone or other online stores)
- Headphones or earphones with a quarter inch adapter (available at Mesa Bookstore, Best Buy or RadioShack)
- Listening device: CD player or iPod

TESTS/CLASS PARTICIPATION

1. After the first two weeks, each time you come to class you earn 4 points if you participate in discussion, drills and more. There are 17 classes, not including tests. In others words, 22 extra points will be given if you achieve perfect attendance (4 points X 18 classes); 18 extra points if 1 absence; 14 extra points if 2 absences; 10 extra points if 3 absences; 6 extra points if 4 absences; 2 extra points if 5 absences.

- points if 1 absence; 14 extra points if 2 absences; 10 extra points if 3 absences; 6 extra points if 4 absences; 2 extra points if 5 absences.
2. Five unexcused and/or excused absences are allowed. After the 5th absence, you will be dropped from the course. After three consecutive days of absence you will be dropped from this course.
 3. After the first two weeks, if you are more than 10 minutes tardy, you will be marked as absent for that day.
 4. If you leave class before the class is dismissed, 2 points will be deducted from class participation.
 5. Your performance test should be scheduled in advance: If you want to schedule or reschedule your performance test for whatever reasons after a sign-up day, a 50% late penalty will be applied.
 6. Tests for ensemble pieces may not be made up.
 7. If a written test is submitted after its deadline (See page 2), a 50% late penalty will be applied.
 8. You must show up before your assigned test time: If you show up after your assigned test time, a 50% late penalty will be applied.
 9. It is the student's responsibility to drop all classes in which he/she is no longer attending.
 10. Students who remain enrolled in a class beyond the published withdrawal deadline, as stated in the class schedule, will receive an evaluative letter grade in this class.

PRACTICE

Students are required to practice 1 hour a day, five days a week. Practice rooms are located upstairs in the C 200 Building and are available during regular campus hours. Practice rooms are not available on weekends.

DUE DATES

5 Performance Tests:

TUE. 2/27, THU. 3/1, 2018
 TUE. 3/20, THU. 3/22, 2018
 TUE. 4/17, THU. 4/19, 2018
 TUE. 5/8, THU. 5/10, 2018
 TUE. 5/22, THU. 5/24, 2018 (FINAL)*

3 Written Tests turned in:

TUE. 3/20, 2018
 TUE. 4/17, 2018
 TUE. 5/8, 2018

If you want to receive a grade report for the final, bring a stamped self-[addressed envelope](#) before the final. Otherwise, your grade report will be discarded right after the final.

GRADING FORMULA: THE LOWEST SCORE OF A PERFORMANCE TEST WILL BE DROPPED

1. 4 Performance Tests	100 points each	400 points
2. 3 Written Tests	50 points each	150 points
3. <u>Attendance/Participation</u>		<u>50 points</u>
Total		600

points

600-541 = A540-481 = B480-
 421 = C420-361 = D360 and
 Below = F

Practice Guide For 5 Performance Tests

Subject to change.

Practice Guide For 5 Performance Tests

Subject to change.

Make Your Fingers Ready for Public Pieces

You MUST play these items with a metronome. Hands together. a CD.

- 5 finger pattern and 21st Century
 (QN=100) p. 13 Good King Wenceslas
 p. 14 Gentle Waves
 p. 18 Jingle Bells
- 5 finger pattern and 21st Century
 2 major/minor (QN=120) Bridal/Macommunication*
 I-IV-I-V7-I in C major (QN=80)
 p. 40 & 34 Chord Etude
- 5 finger pattern and 21st Century
 3, A major/minor (QN=100) Five Stars *Go
 Scale & I-IV-I-V7-I in C major
 (QN=100) p. 45 Persian Market
 (CD track #37 only)
 p. 76 & 72 Chord Etude
- 5 finger pattern and 21st Century
 4, A, E, B major (QN=80) 6 major
 Scale & I-IV-I-V7-I in (C, G), F, D,
 A major (QN=100)
- 5 finger pattern and 21st Century
 5, A, E, B major (QN=100) 6 major
 Scale and I-IV-I-V7-I in C, G, F, D,
 E, B major (QN=100)

*Accompaniment mp3s are available on www.jaeryounglee.com

PERFORMANCE EXAMS OR QUIZZES RUBRIC

'A' students will demonstrate significant preparation of the piece, play through the whole piece very accurately without having to pause in the middle or start over, execute appropriate dynamics and feel, use appropriate fingering, and play with confidence and expression.

'B' students will demonstrate preparation of the piece, play through the whole piece with only a few small mistakes without starting over, execute some dynamics and feel, and/or use mostly appropriate fingering.

'C' students will demonstrate some or little preparation of the piece, play with a number of mistakes, possibly have to restart the piece or pause in the middle but completes the piece, lacks in dynamic playing and expression, and/or have some fingering issues.

'D' students will demonstrate very little preparation of the piece, play with a significant number of mistakes, has to restart or pause in the middle of the piece but completes the piece, lacks in dynamic playing and expression, and/or have significant fingering issues.

'F' students will demonstrate very little or no preparation of the piece, play with major mistakes, has to restart or pause in the middle of the piece and is unable to complete the piece, uses no dynamics, and lacks significantly in feel, and expression, and fingering issues.

ACADEMIC INTEGRITY

Cheating, plagiarism or other forms of academic dishonesty will result in a failing grade in the course. See District Policy 3100 in your student handbook.

SPECIAL NOTES

1. ALWAYS trimmed nails required.
2. Keep records of all work, including test scores, at least until you receive your grade from the admissions office following completion of the course.
3. If you miss class for any reasons, you are responsible for missed work, turning in assignments on time, and finding out what happened. I will NOT redo lectures during office hours. Please don't come to or email me to ask "I was absent yesterday. What did I miss?" Get together with fellow students to share lecture notes. Do the assignment and then come to me and ask specific questions like "I have difficulty with measure 5 on page 10."
4. Silence any electronic devices such as cell phones, pagers, or tablets in class. Under no circumstances should you call, answer or use

- I have difficulty with measure 3 on page 10.
4. Silence any electronic devices such as cell phones, pagers, or tablets in class. Under no circumstances should you call, answer or use any of them in class. If I hear any from any of your electronic devices, **50** points will be deducted from class participation.
 5. In the process of teaching piano, there will be some physical contact as I correct your technique, hand position and posture; if you are uncomfortable with this, please speak to me in the first week of each semester.
 6. Students with disabilities who may need academic accommodations should see me and contact DSPS (Disability Support Programs and Services) within the first week of each semester so that reasonable accommodations may be implemented as soon as possible.
 7. Your instructor will try to answer all emails within a 48-hour period **EXCEPT WEEKENDS.**

Subject to change
Created on 12/28/2017