

SAN DIEGO MESA COLLEGE
Music 116B: CLASS PIANO I (2 Units)
COURSE OUTLINE

Instructor: J. Lee

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Jaeryounglee.com

FALL 2018; CRN 08434; M/W 9:35-11A.M. ; Room C 204

Office hours: M/W 8:25-9:25A.M.; T/TH 9:30-11A.M.

COURSE DESCRIPTION

This is the second course in the college piano sequence. Emphasis is placed on basic piano and keyboard experience through music reading, notation, scales, chords and their inversions, transposition, and sight-reading. Students play a repertoire of beginning and intermediate songs and piano literature, with emphasis on keyboard harmony. This course is designed for music majors and all students interested in developing fundamental piano and keyboard skills.

COURSE LEARNING OUTCOMES

Upon successful completion of the course the student will be able to:

1. Develop skills in analysis of a musical notation, fingerings, chords and scales in intermediate piano music.
2. Develop skills to perform intermediate solo and ensemble compositions with finger strength, rhythmic and technical accuracy and dynamic expressions.
3. Develop aural, aesthetic and cultural awareness by performing simple music from different cultures and styles.

STUDENT LEARNING OBJECTIVES

Upon successful completion of the course the student will be able to:

1. Demonstrate the proper piano hand position and posture.
2. Demonstrate piano techniques by playing 5-finger patterns, scale, and chords in multiple major and minor keys.
3. Perform intermediate solo and ensemble piano pieces.
4. Identify the fundamentals of music notation, terms and music theory.

REQUIRED MATERIALS: STUDENTS will need ALL of these below

- Text: Bastien, Jane Smisor, Lisa Bastien and Lori Bastein. *Piano For Adults Book One*. Kjos Music Press. 2000. **THIS INCLUDES 2 CDS.**
- Text: Lee, Jaeryoung. *Make Your Fingers Work*. P.O.G. Music Publishing 2018, 5th edition (Available only at Mesa bookstore). Students must purchase a brand new *Make Your Fingers Work* since they are required to submit quizzes from this book.
- Metronome (Available at the App store on your smart phone or other online stores)

- Headphones or earphones with a quarter inch adapter (available at Mesa Bookstore, Best Buy or RadioShack)
- Listening device: CD player or iPod

GRADING FORMULA

TESTS: THE LOWEST SCORE OF A PERFORMANCE TEST WILL BE DROPPED

1. 4 Performance Tests	100 points each	400 points
2. 3 Written Tests	50 points each	150 points
3. Participation		50 points
Total		600 points

600-541	= A
540-481	= B
480-421	= C
420-361	= D
360 and Below	= F

CLASS PARTICIPATION

1. After the first two weeks, each time you come to class you earn 3 points if you participate in discussion, playing with your partners, drills and more. There are 27 classes in this semester.

Number of Absences	Participation Points	Extra Credit points
0	81	31
1	78	28
2	75	25
3	72	22
4	69	19
5	66	16

2. After five excused/unexcused absences or three consecutive days of absence you will be dropped from this course.
3. After the first two weeks, if you are more than 10 minutes tardy, you will be marked as absent for that day.
4. If you need to leave class before the class is dismissed, please inform the instructor before the class.
5. Tests for ensemble pieces may not be made up.
6. It is the student's responsibility to drop all classes in which he/she is no longer participating.

PRACTICE

Students are required to practice 1 hour a day, five days a week. Practice rooms are located upstairs in the C 200 Building and are available during regular campus hours. Practice rooms are not available on weekends.

DUE DATES

5 Performance Tests. Class will resume before each test:

MON. 9/10, WED. 9/12, 2018
 MON. 10/1, WED. 10/3, 2018
 MON. 10/22, WED. 10/24, 2018
 MON. 11/14, WED. 11/26, 2018
 WED. 12/12, MON. 12/17, 2018*

3 Written Tests turned in:

MON. 10/1, 2018
 MON. 10/22, 2018
 MON. 11/14, 2018

*If you want to receive a grade report for the test #5, bring a stamped self-addressed envelope before the last week of the semester. Otherwise, your grade report will be discarded right after the final.

Practice Guide For Five Performance Tests (PT)

Subject to change.

	PT1	PT2	PT3	PT4	PT5
5-Finger Pattern and Triad in 12 M/m (QN=100)	C, F, G, D, A	E, B, Db, Eb	Gb, Ab, Bb	12 M/m	12 M/m
Major Scale; I-IV-I-V7-I 1 octave required Extra credit for 2 octaves QN=100	C, F, G, D, A	E, B	7 White	7 White	7 White
Minor Scale; i-iv-i-V7-i 1 octave required Extra credit for 2 octaves QN=100	None	A, E	D, G	C	A, E, D, G, C
Triads Exercise: M-A-m-d (QN=100)	None	C, F, G, D, A	E, B, Db, Eb	Gb, Ab, Bb	12 tones
Transposition	Gurlitt: <i>Little Dance</i> C, G, F, D, A major (QN=90)	Gurlitt: <i>Little Dance</i> E, B, Db, Eb major (QN=90)	Gurlitt: <i>Little Dance</i> Gb, Ab, Bb major (QN=90)	Beethoven <i>Ode To Joy</i> In C, F, G Major (QN=90)	Beethoven <i>Ode To Joy</i> In 7 white Major (QN=90)
Repertoires from Bastien Book 2. Must play with a CD.	p. 96 <i>Dynamic Chase</i>				p. 135 <i>In Bagdad</i>
Harmonization (QN=100)	None	None	#3	#4	None
Ensemble pieces from MYFW Mp3s available on www.Jaeryounglee.com		<i>Puppetry</i>	<i>After It Rains</i>	<i>Sort of K. Drama</i>	

ACADEMIC INTEGRITY

Cheating, plagiarism or other forms of academic dishonesty will result in a failing grade in the course. See District Policy 3100 in your student handbook.

SPECIAL NOTES

1. ALWAYS trimmed nails required.
2. Keep records of all work, including test scores, at least until you receive your final grade following completion of the course.
3. If you miss class for any reasons, you are responsible for missed work, and finding out what happened. Free piano tutoring is available in the music office.
4. In the process of teaching piano, there will be some physical contact as I correct your technique, hand position and posture; if you are uncomfortable with this, please speak to me in the first week of each semester.
5. Students with disabilities who may need academic accommodations should see me and contact DSPS (Disability Support Programs and Services) within the first week of each semester so that reasonable accommodations may be implemented as soon as possible.
6. Your instructor will try to answer all emails within a 48-hour period except weekends.

Subject to change
Created on 8/25/2018