

**MUSIC 121: BEGINNING KEYBOARD/PIANO I (1 UNIT)
COURSE OUTLINE**

Instructor: J. Lee jlee@miracosta.edu
SPRING 2-19; Section 3315-6; Wednesdays @6:00-8:15 P.M.; Oceanside, Room 2215
Office Hours: See www.jaeryounglee.com

COURSE DESCRIPTION

This piano class continues to develop beginning piano skills through the use of standard songs and appropriate level piano literature. The course continues to develop student knowledge of music fundamentals, including notation, scales, and chords. Students are required to attend a live professional piano performance.

STUDENT LEARNING OUTCOMES

Upon successful completion of the course the student will be able to:

1. Demonstrate ability to read simple piano notation and recognize and understand rudimentary music theory.
2. Demonstrate ability to perform one piece of level-appropriate piano music in multiple keys.
3. Demonstrate and express basic knowledge of chord shapes and scales in keys up to multiple keys.

REQUIRED MATERIALS

- Required text: Lee, J. *Make Your Fingers Work*. P.O.G. Music Publishing 2017 (Available at Miracosta bookstore or San Diego Music Studio*) Students must purchase a brand new *Make Your Fingers Work* since they are required to submit quizzes from this book.
- Required text: Bastien, Jane, Lisa & Lori. *Piano for Adults: Book Level One* with 2 CDs. (Available at Miracosta bookstore or San Diego Music Studio*)
- Metronome (Available at the App store on your smart phone or San Diego Music Studio*, but not at the Miracosta Bookstore.)
- Headphones or earphones
- Listening device: CD player or iPod

*15% discount for students. <http://www.sandiegomusicstudio.com/>
423 South Las Posas Road
San Marcos, CA 92078
760-761-0055

PRACTICE

Minimum of **1 hour** each day.

DUE DATES

4 Performance Tests: WED. 2/27/19
 WED. 4/3/2019
 WED. 4/24/2019
 WED. 5/22/2019* Final

3 Written Tests submitted:
 WED. 2/27/19
 WED. 4/3/2019
 WED. 4/24/2019

*If you want to receive a grade report for the final, bring a stamped self-addressed envelope before the final. Otherwise, your grade report will be discarded right after the final.

GRADING FORMULA

4 Performance tests	100 points each	400 points
3 Written tests	50 points each	150 points
Class Participation		50 points
Total		600 points

600-541	= A
540-481	= B
480-421	= C
420-361	= D
360 and Below	= F

CLASS PARTICIPATION

1. After the first two weeks, each time you come to class you earn 5 points if you participate in discussion, drills, tests, and more. There are 14 classes after the first two weeks.

Number of Absences	Participation Points	Extra Credit points
0	70	20
1	65	15
2	60	10
3	55	5
4	50	0

1. After four excused/unexcused absences or two consecutive weeks of absence you will be dropped from this course before the withdrawal deadline or your participation will be zero after the withdrawal deadline.
2. After the first two weeks, each time you are more than 10 minutes tardy, 3 points will be deducted from class participation.
3. If you need to leave class before the class is dismissed, please inform the instructor before the class.
4. It is the student's responsibility to drop all classes in which he/she is no longer attending.

SPECIAL NOTES

1. Trimmed nails are **ALWAYS** required.
2. Free piano tutoring is available.
3. Pass/No Pass Grading Option:
You have the option to choose Pass/No Pass grading for this class. If you choose this option, you must submit a Petition for Pass/No Pass to Admissions & Records by 3/7/2019. The petition form is available online, or from Admissions & Records. Students planning to transfer should consult with a counselor before opting for Pass/No Pass to ensure this option is accepted by your intended transfer institutions. Check the MiraCosta College catalog or schedule for more detailed information.
4. If you have specific physical, psychological or learning disabilities and require accommodations, please let me know in the first week of the semester so that your learning needs may be appropriately met. You will also need to provide documentation of your disability to Disabled Student Programs & Services, phone: 795-6658
5. Keep records of all work, including test scores, at least until you receive your grade from the admissions office following completion of the course.
6. In the process of teaching piano, there will be some physical contact as I correct your technique, hand position and posture; if you are uncomfortable with this, please speak to me in the first week of each semester.

Practice Guide for 5 Performance tests (PT).

	<i>Make Your Fingers Work (MYFW)</i> you MUST play these items with a metronome	<i>Bastien:</i> you MUST play these tunes with a CD	Transposition MUST play these items with a metronome or accompaniment mp3s from www.jaeryounglee.com
PT 1	5-finger pattern and triad in C, G, F, D, A, E, B major/minor (QN=100) Scale & I-IV-I-V7-I in C, G, F major (QN=100)	p. 74 Lightly Row p. 127 Scaling the Rockies	MYFW Beethoven <i>Symphony No. 9, Ode to Joy</i> to C, F, G major (QN=110)
PT 2	5-finger pattern and triad in C, G, F, D, A, E, B major/minor (QN=100) Scale & I-IV-I-V7-I in (C, G, F), D, A major (QN=100) Harmonic minor & i-iv-i-V7-I in A (QN=100)	p. 78 Lavender's Blue p. 93 Alouette	MYFW Beethoven <i>Symphony No. 9, Ode to Joy</i> to D, A major (QN=110)
PT 3	5-finger pattern and triad in C, G, F, D, A, E, B major/minor (QN=100) Scale & I-IV-I-V7-I in (C, G, F, D, A), Bb major (QN=100) Harmonic minor & i-iv-i-V7-I in A (QN=100)	p. 96 Dynamic Chase <i>Steps</i>	MYFW Beethoven <i>Symphony No. 9, Ode to Joy</i> to Bb major (QN=110)
PT 4	5-finger pattern and triad in C, G, F, D, A, E, B major/minor (QN=100) Scale & I-IV-I-V7-I in C, G, F, D, A, Bb major (QN=100) Harmonic minor & i-iv-i-V7-I in A (QN=100)	p. 135 In Bagdad <i>Playground</i>	

Subject to change. Updated on 1/31/2019