

SAN DIEGO MESA COLLEGE
Music 216: CLASS PIANO I (2 Units)
COURSE OUTLINE

Instructor: J. Lee

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FALL 2018; CRN 45866; M/W 9:35-11A.M.; Room C 204

Office hours: M/W 8:25-9:25A.M.; T/TH 9:30-11A.M.

COURSE DESCRIPTIONS

This course is an intensive study of practical and theoretical keyboard techniques. Emphasis is placed on music reading, notation, scales, chords, harmonization and sight-reading. Students play intermediate level piano literature and four-part scores. This course is designed for music majors and all students who want to deepen their piano skills.

COURSE LEARNING OUTCOMES

Upon successful completion of the course the student will be able to:

1. Develop skills in analysis of a musical notation, fingerings, chords and scales in intermediate-advanced piano music.
2. Develop skills to perform solo and ensemble compositions with finger strength, rhythmic and technical accuracy and dynamic expressions.
3. Develop aural, aesthetic and cultural awareness by performing simple music from different cultures and styles.

STUDENT LEARNING OBJECTIVES

Upon successful completion of the course the student will be able to:

1. Demonstrate the proper piano hand position and posture.
2. Demonstrate piano techniques by playing 5-finger patterns, scale, and chords in multiple major and minor keys.
3. Perform intermediate-advanced solo and ensemble piano pieces.
4. Identify the fundamentals of music notation, terms and music theory.

REQUIRED MATERIALS: STUDENTS will need ALL of these below

- Text: Lee, Jaeryoung. *Make Your Fingers Work*. P.O.G. Music Publishing 2018, 5th edition (Available only at Mesa bookstore). Students must purchase a brand new *Make Your Fingers Work* since they are required to submit quizzes from this book.
- Metronome (Available at the App store on your smart phone or other online stores)
- Headphones or earphones with a quarter inch adapter (available at Mesa Bookstore, Best Buy or RadioShack)
- Listening device: CD player or iPod

GRADING FORMULA:

TESTS: THE LOWEST SCORE OF A PERFORMANCE TEST WILL BE DROPPED

1. 4 Performance Tests	100 points each	400 points
2. 3 Written Tests	50 points each	150 points
3. <u>Participation</u>		50 points
<u>Total</u>		600 points
600-541	= A	
540-481	= B	
480-421	= C	
420-361	= D	
360 and Below	= F	

CLASS PARTICIPATION

1. After the first two weeks, each time you come to class you earn 3 points if you participate in discussion, playing with your partners, drills and more. There are 27 classes in this semester.

Number of Absences	Participation Points	Extra Credit points
0	81	31
1	78	28
2	75	25
3	72	22
4	69	19
5	66	16

2. After five excused/unexcused absences or three consecutive days of absence you will be dropped from this course.
3. After the first two weeks, if you are more than 10 minutes tardy, you will be marked as absent for that day.
4. If you need to leave class before the class is dismissed, please inform the instructor before the class.
5. Tests for ensemble pieces may not be made up.
6. It is the student's responsibility to drop all classes in which he/she is no longer participating.

PRACTICE

Students are required to practice 1 hour a day, five days a week. Practice rooms are located upstairs in the C 200 Building and are available during regular campus hours. Practice rooms are not available on weekends.

DUE DATES

5 Performance Tests. Class will resume before each test:

MON. 9/10, WED. 9/12, 2018

MON. 10/1, WED. 10/3, 2018

MON. 10/22, WED. 10/24, 2018

MON. 11/14, WED. 11/26, 2018

WED. 12/12, MON. 12/17, 2018*

3 Written Tests turned in:

MON. 10/1, 2018

MON. 10/22, 2018

MON. 11/14, 2018

*If you want to receive a grade report for the test #5, bring a stamped self-addressed envelope before the last week of the semester. Otherwise, your grade report will be discarded right after the final.

Practice Guide For Five Performance Tests (PT)

Subject to change.

	PT1	PT2	PT3	PT4	PT5
5-Finger Pattern and Triad in 12 M/m (QN=100)	12 M/m	12 M/m	12 M/m	12 M/m	12 M/m
Major Scale; I-IV-I-V7-I 1 octave required Extra credit for 2 octaves (QN=100)	C, D, E, F, G, A, B	7-white Db, Gb	7-white Db, Gb, Eb, Ab	7-white Db, Gb, Eb, Ab, Bb	12 keys
Harmonic Minor Scale; i-iv-i-V7-i 1 octave required Extra credit for 2 octaves or Melodic minor 1 octave (QN=100)	A, D, E minor	C, G, F minor	F, B minor	7-white	7-white
Triads Exercise: M-A-M-m-D (QN=100)	12 Tones	12 Tones	12 Tones	12 Tones	12 Tones
Triad and its inversions: M-m-A-D (QN=100)	C, G, F	D, A	E, B	7 White Tones	7 White Tones
7 th chords Major, Dominant, Minor, Half Diminished, Diminished	C, G, F	D, A	E, B	7-white	7-white
Transposition	<i>Ode To Joy</i> by Beethoven In 7 White Major (QN=100)	<i>Ode To Joy</i> by Beethoven In Db, Gb (QN=100)	<i>The Return</i> by Gurlitt to D Major mm.1-8	<i>The Return</i> by Gurlitt to D major mm.1-16	
Repertoires	<i>The Return</i> by Gurlitt (in C Major) mm.1-16				<i>Minuet in C Major</i> by Mozart
Harmonization (QN=100)	None	None	#5	#6	None
Ensemble pieces Mp3s available on www.Jaeryounglee.com		<i>Delicious</i>	<i>Solitude with Anime</i>	<i>What Do You Say To Me</i>	

ACADEMIC INTEGRITY

Cheating, plagiarism or other forms of academic dishonesty will result in a failing grade in the course. See District Policy 3100 in your student handbook.

SPECIAL NOTES

1. ALWAYS trimmed nails required.
2. Keep records of all work, including test scores, at least until you receive your final grade following completion of the course.
3. If you miss class for any reasons, you are responsible for missed work, and finding out what happened. Free piano tutoring is available in the music office.
4. In the process of teaching piano, there will be some physical contact as I correct your technique, hand position and posture; if you are uncomfortable with this, please speak to me in the first week of each semester.
5. Students with disabilities who may need academic accommodations should see me and contact DSPS (Disability Support Programs and Services) within the first week of each semester so that reasonable accommodations may be implemented as soon as possible.
6. Your instructor will try to answer all emails within a 48-hour period except weekends.

Subject to change
Created on 8/25/2018