

SAN DIEGO MESA COLLEGE
Music 216: CLASS PIANO I (2 Units)
COURSE OUTLINE

Instructor: J. Lee

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jaeryounglee.com

SPRING 2019; CRN 73578; M/W 9:35-11A.M.; Room C 204

Office hours: M/W 8:25-9:25A.M.; T/TH 9:30-11A.M.

COURSE DESCRIPTIONS

This course is an intensive study of practical and theoretical keyboard techniques. Emphasis is placed on music reading, notation, scales, chords, harmonization and sight-reading. Students play intermediate level piano literature and four-part scores. This course is designed for music majors and all students who want to deepen their piano skills.

COURSE LEARNING OUTCOMES

Upon successful completion of the course the student will be able to:

1. Develop skills in analysis of a musical notation, fingerings, chords and scales in intermediate-advanced piano music.
2. Develop skills to perform solo and ensemble compositions with finger strength, rhythmic and technical accuracy and dynamic expressions.

STUDENT LEARNING OBJECTIVES

Upon successful completion of the course the student will be able to:

1. Demonstrate the proper piano hand position and posture.
2. Demonstrate piano techniques by playing 5-finger patterns, scale, and chords in multiple major and minor keys.
3. Perform intermediate-advanced solo and ensemble piano pieces.
4. Identify the fundamentals of music notation, terms and music theory.

REQUIRED MATERIALS: STUDENTS will need ALL of these below

- Text: Lee, Jaeryoung. *Make Your Fingers Work*. P.O.G. Music Publishing (Available only at Mesa bookstore). Students must purchase a brand new *Make Your Fingers Work* since they are required to submit quizzes from this book.
- Metronome (Available at the App store on your smart phone or other online stores)
- Headphones or earphones with a quarter inch adapter (available at Mesa Bookstore, Best Buy or RadioShack)
- Listening device: CD player or iPod

PRACTICE

- Students are required to practice 1 hour a day, five days a week. Practice rooms are located upstairs in the C 200 Building and are available during regular campus hours. Practice rooms are not available on weekends.

GRADING FORMULA:

TESTS: THE LOWEST SCORE OF A PERFORMANCE TEST WILL BE DROPPED

1.	4 Performance Tests	100 points each	400 points
2.	3 Written Tests	50 points each	150 points
3.	Participation		50 points
	Total		600 points

600-541	= A
540-481	= B
480-421	= C
420-361	= D
360 and Below	= F

CLASS PARTICIPATION

1. After the first two weeks, each time you come to class you earn 3 points if you participate in discussion, playing with your partners, drills and more. There are 27 classes in this semester.

Number of Absences	Participation Points	Extra Credit points
0	81	31
1	78	28
2	75	25
3	72	22
4	69	19
5	66	16

1. After five excused/unexcused absences or three consecutive days of absence you will be dropped from this course or your class participation point will be zero after the withdrawal deadline.
2. After the first two weeks, if you are more than 10 minutes tardy, you will be marked as absent for that day.
3. If you need to leave class before the class is dismissed, please inform the instructor before the class.
4. Tests for ensemble pieces may not be made up.
5. It is the student's responsibility to drop all classes in which he/she is no longer participating.

DUE DATES

5 Performance Tests. Class will resume before each test:

MON. 2/25, WED. 2/27, 2019
 MON. 3/20, MON. 4/1, 2019
 MON. 4/15, WED. 4/17, 2019
 MON. 5/6, WED. 5/8, 2019
 WED. 5/20, MON. 5/22, 2019*

3 Written Tests turned in:

MON. 3/20, 2019
 MON. 4/15, 2019
 MON. 5/6, 2019

*If you want to receive a grade report for the test #5, bring a stamped self-addressed envelope before the last week of the semester. Otherwise, your grade report will be discarded right after the final.

SPECIAL NOTES

1. ALWAYS trimmed nails required.
2. Keep records of all work, including test scores, at least until you receive your final grade from the admissions office following completion of the course.
3. If you miss class for any reasons, you are responsible for missed work, and finding out what happened. Free piano tutoring is available in the music office.

4. In the process of teaching piano, there will be some physical contact as I correct your technique, hand position and posture; if you are uncomfortable with this, please speak to me in the first week of each semester.
5. Students with disabilities who may need academic accommodations should see me and contact Disability Support Programs and Services within the first week of each semester so that reasonable accommodations may be implemented as soon as possible.
<https://www.sdmesa.edu/student-services/disability-services/>
6. Students are expected to observe the highest levels of academic integrity. Any student found to be in breach of the Academic Regulations due to cheating or other misrepresentation will be dealt with accordingly.
<http://www.sdmesa.edu/student-services/student-affairs/policies.shtml>
7. Educational Equity: This class is committed to supporting the educational goals of all students and the right to equal access of its educational purview regardless of student race, gender, financial situation, sexual orientation, religious orientation, disability, age, or other circumstances. Contact your Instructor if you feel your situation requires further discussion.
<http://www.sdmesa.edu/student-services/student-success-equity/>

Practice Guide For Five Performance Tests (PT)

	PT1	PT2	PT3	PT4	PT5
Sight-reading	Each class starts with sight-reading of pop, jazz or Christmas tunes.				
5-Finger Pattern and Triad in 12 M/m (QN=100)	12 M/m	12 M/m	12 M/m	12 M/m	12 M/m
Major Scale; I-IV-I-V7-I 1 octave required Extra credit for 2 octaves (QN=100)	C, D, E, F, G, A, B	7-white Db, Gb	7-white Db, Gb, Eb, Ab	7-white Db, Gb, Eb, Ab, Bb	12 keys
Harmonic Minor Scale; i-iv-i-V7-i 1 octave required Extra credit for 2 octaves or Melodic minor 1 octave (QN=100)	A, D, E minor	C, G, F minor	F, B minor	7-white	7-white
Triads Exercise: M-A-M-m-D (QN=100)	12 Tones	12 Tones	12 Tones	12 Tones	12 Tones
Triad and its inversions: M-m-A-D (QN=100)	C, G, F	D, A	E, B	7 White Tones	7 White Tones
7 th chords without inversions. Major, Dominant, Minor, Half Diminished, Diminished	C, G, F	D, A	E, B	7-white	7-white
Transposition	<i>Ode To Joy</i> by Beethoven In 7 White Major (QN=100)	<i>Ode To Joy</i> by Beethoven In Db, Gb (QN=100)	<i>The Return</i> by Gurlitt to D Major mm. 1-8	<i>The Return</i> by Gurlitt to D major mm.1-16	
Repertoire	<i>The Return</i> by Gurlitt				<i>Minuet in C Major</i> by Mozart
Harmonization (QN=100)	None	None	#5	#6	None
Ensemble pieces Mp3s available on www.Jaeryounglee.com		<i>Solitude with Anime</i>	<i>What Do You Say To Me</i>	<i>Catalunya</i>	

Subject to change. Updated on 1/29/2019