



CLASS PIANO PROFICIENCIES

For TRANSFER to SDSU, School of Music and Dance

Required: 4 semesters, M110A, M110B, M210A, M210B

- 1) All M/m scales and arpeggios, 2 octaves. Scales HT, Minimum Quarter = 72, played in 8th notes.
- 2) All M/m/d/A triads. Blocked HT, R/1st/2nd. Half notes, Quarter = 60.
- 3) All Major/dominant/minor/half-diminished/diminished seventh chords. Blocked HT. Root and inversions.
- 4) PROGRESSIONS: all from root position, but should be able to demonstrate voice leading from inverted I correctly.
 - I-IV-V6/5-I. M/m; all keys. HT. Half notes, Quarter = 80.
 - I-IV-ii-V7-I. M/m; all keys. HT. Half notes, Quarter = 80.
 - I-V4/2/V-V6/5-I. M, all keys. HT. Half notes, Quarter = 80.
- 5) Harmonize a simple melody, using any diatonic triad as well as a secondary dominant as needed. Accompaniment styles: block, broken, and Alberti minimum.
- 6) Transpose harmonized or written melody up/down a M2 or M3.
- 7) Realize a chord symbol chart, including all seventh chords.
- 8) Sight read a simple piece (e.g. A folk tune with notated simple harmonization or independent LH).
- 9) Improvise an eight-measure phrase using the chord progressions listed above. Accompaniment styles: block, broken, and Alberti.
- 10) REPERTOIRE (2) equivalent to BACH Anna Magdalena examples or KABALEVSKY, Op. 39.
- 11) Choral or orchestral open-score reading: Play any four parts of a 4-voiced composition.